

Merkin Concert Hall Program

Sunday, May 31, 2015 at 2:30 P.M.

The Chinese Music Ensemble of New York -- 2015 Annual Spring Concert

Jing-qiang Guo, *Conductor*, Wen-jie Xia, Bao-li Zhang, *Co-Concert Masters*

Hong-tao Sun, *Executive Director*

Zhen Sheng Wang, *Artistic Director (on Sabbatical)*

Yu Chiung Teng, Terence Yeh, *Directors Emeritus*

Spring at Tien Shan Mountain 天山之春 烏斯滿江 曲, Arr: **Qi-zhang Pu 浦奇璋編配**
Plucked Ensemble; Hong-tao Sun 孫洪濤, Yue-qin Chen 陳玥駁 leading

Spring at Jujube Garden 棗園春色 **Ming Gao 高明 曲**
Katelyn Weng 翁夢昕 Dizi 笛 (bamboo flute), Kevin Tien 田易平 Sheng 笙, Duet

Lofty Mountains and Flowing Waters 高山流水 **Ancient Tune 古曲**
Jun Ling Wang 王君玲, Zheng 箏 (long zither) Solo

Cantonese Music 廣東音樂

- **The Fishermen's Night Singing 漁歌晚唱** **Cheng-wen Lu 呂成文曲**
- **The Distant Tolling of Temple Bells 禪院鐘聲** **Wei-ling Cui 崔蔚林曲**
Jian-qiang Zhu 朱健強, Gaohu 高胡, Wei-hua Deng 鄧衛華, Yangqin 揚琴

Dance Song of Uyghur 龜茲舞曲 **Jing Yang 楊靜曲**
Jia Ju Shen 沈嘉璐, PiPa 琵琶 Solo

Song of Shandong 山東小曲 **Ye Yuan 原野, Hua Jun Ho 何化均 曲**
Wen-jie Xia 夏文杰, Banhu (wooden fiddle) 板胡 and the Ensemble

Intermission

Parting on Wedding Night -- Ballad **Xiao-fong Zhang 張曉峰, Xiao-gu Zhu 朱曉谷曲**
新婚別 -- 敘事曲

1. **Wedding 迎親 (喜悅場景), 2. Sudden Surprise 驚變 (新婚夜丈夫突被充軍), 3. Parting 送別**
Inna Lu 陸英娜, Erhu 二胡 and Orchestra

Northern China Daily Life Melodies 北方民族 生活素描 選段 **Xi-Jing Liu, 劉錫津 曲**

- **Fishermen's Song 漁歌**
- **Winter Hunting 冬獵**
Yue-qin Chen 陳玥駁, Liuqin 柳琴 and Orchestra

A King's Heroic Farewell to His Beloved 虞美人組曲 選段

Hua Wu 吳華 曲

- **Yu Ji's Swan Song 散愁情**
- **Night is Deepening 夜深沉**

Bao-li Zhang 張寶利, Jinhua 京胡, Hua-dong Liu 劉化棟, Percussion 大鼓 and Orchestra

About the Chinese Music Ensemble of New York

A non-profit organization founded in 1961 by the late Mr. Tsuan-nien Chang 張銓念 (1917-1997), the Chinese Music Ensemble of New York is the oldest, and only full-scale Chinese orchestra in the United States and the Americas. Its present membership of over forty musicians play practically every type of Chinese music and instruments. Its repertory ranges from ancient classical to modern compositions spanning some fifteen hundred years of history. With the goal of promoting Chinese music, the Ensemble has performed in concerts at major concert halls in New York; in schools, colleges, libraries and museums throughout the Eastern seaboard.

Acknowledgements



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Annual Fundraising

We hope you enjoyed today's concert as much as we presented it to you. We are a non-profit 501 (C)(3) organization, and we need your support. Your gift will help us to bring more future concerts for your enjoyment.

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