

About the Chinese Music Ensemble of New York

A non-profit organization founded in 1961 by the late Mr. Tsuan-nien Chang (1917-1997), the Chinese Music Ensemble of New York is the oldest, and only full-scale Chinese orchestra in the United States and the Americas. Its present membership of over forty musicians play practically every type of Chinese music and instruments. Its repertory ranges from ancient classical to modern compositions spanning some fifteen hundred years of history. With the goal of promoting Chinese music, the Ensemble has performed in concerts at major concert halls in New York; in schools, colleges, libraries and museums throughout the Eastern seaboard.



Acknowledgments

This concert has been made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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Steinway is the official piano of Merkin Concert Hall

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Merkin Concert Hall

Sunday, May 19, 2013 at 3 pm

The Chinese Music Ensemble of New York

2013 Annual Spring Concert

Zhen Sheng Wang, *artistic director*; Jing-qiang Guo, *conductor*

Wen-jie Xia, Bao-li Zhang, *co-concertmasters*

Hong-Tao Sun, *executive director*; Yu-Chiung Teng, Terence Yeh, *directors emeritus*

The Peacock Spreads its Fantail 孔雀開屏 (廣東音樂) DA-SA HE
JIAN-QIANG ZHU, *gaohu*; GUO-HWA WU, *dizi* and THE ENSEMBLE Arr. Wei-hua Deng

Spring Comes to the Xiang River 春到湘江 BAO-SHENG NING
KATELYN WENG, *dizi* and THE ENSEMBLE

Melody of the Han River 漢江韻 JING-WEN QIAO/QING-ZHI REN
JUN LING WANG, *gu-zheng* (long zither)

The Beautiful Bird Parus Varius 美麗的山雀 CHI-CHUN LEE
CARRIE CHIN, *sheng* (mouth organ) and SMALL ENSEMBLE

The Second Spring Mirroring the Moon 二泉映月 YAN-JUN HUA
BAO-LI ZHANG, *erhu* (two-string fiddle) and THE ENSEMBLE Arr. Xiu-wen Peng

The General's Command 四川將軍令 SI-CHUAN MELODY
CORRIE CHEN, *yangqin* (hammered dulcimer) and THE ENSEMBLE Arr. Chun-quan Qu

Intermission

Three Variations on the Plum Blossoms 梅花三弄 ANCIENT TUNE
SHIH-HUA (JUDY) YEH, *ancient qin*; YU YUAN XU, *xiao* and THE ENSEMBLE Arr. Fu-jian Wang

Peking Opera Melody: "Xiao Kai Meng" 小開門 (京劇曲牌) TRADITIONAL
JIE JI, *jing-hu* (Peking opera fiddle) and THE ENSEMBLE

Spring Comes to Pamirs 帕米爾的春天 DA-TONG LI
LAI-GEN WEI, *dizi* (bamboo flute) and THE ENSEMBLE

Fantasia on an Hebei Folk Tune 花梆子 SHAO-YI YAN
WEN-JIE XIA, *banhu* (wooden fiddle) and THE ENSEMBLE